

Art-Medal World Congress & International exhibition of contemporary medals FIDEM XXXIV 6 - 10 September 2016 Gent, Belgium

Provisional Program Gent

Tuesday 06.09.16	Registration of the participants at the secretariat at the Provincial Palace 14h30: FIDEM EC & CC meeting at the Provincial Palace 16h00: FIDEM EC, CC and Delegates meeting at the Provincial Palace	
	18h00: Reception of the American Delegation (only with invitation)	
Wednesday 07.09.16	10h00: official opening of the FIDEM congress at the AdministrativeCentre of the Province13h30: lectures at the Rectorate of the HoGent18h00: opening of the International exhibition of contemporary medalsat the Rectorate of HoGent; reception	
Thursday 08.09.16	 Excursion day with the choice between two full-day excursions: 1) Jambes & Namur, with medal exhibitions at four different locations, e.g. exhibition of Georges Aglane; reception, Alphonse Darville, Belgian Sculptors-Medallists and Art-Valley 51, and visit of the historic centre of Namur 2) Grobbendonk & Antwerpen, with a visit of Mauquoy NV, the oldest and largest medal factory in Belgium; exhibition of medals by Alphonse Mauquoy and Laurent Hart; reception, and visit of the historic centre of Antwerpen in the afternoon 	
Friday 09.09.16	Morning & afternoon: lectures at the HoGent and visit of the medal collection of the museum of Fine Arts of Gent (organised especially for FIDEM) and the restoration of the Adoration of the Mystic Lamb Altarpiece by the brothers Van Eyck (1432) 18h00: reception at the town hall of Gent (only with invitation)	
Saturday 10.09.16	09h30: International Medal Fair at the Peristylium of UGent 14h30: FIDEM General Meeting at the Aula of UGent followed by a closing conference with distinguished guests of the three principal partners in Gent: the Province, the HoGent and the UGent 19h00: closing Banquet with remittance of the FIDEM and other prizes	
Sunday 11.09.16	Post-Congress tour to Ypres and the Flanders Battlefields, a full day to Passchendaele, Dixmuide, Zonnebeke, and participation at the Last Post in Ypres	

During the whole period, the FIDEM medal exhibition will be accessible; there will also be an exhibition by the Geo Verbanck Foundation, and several guided tours in the historic city of Gent.

<u>Programme Namur</u>

Our partners in Namur, the Société Archéologique de Namur (SAN), the Province of Namur, the University of Namur, and Art-Valley 51, will offer an amazing programme in the framework of FIDEM in Belgium 2016.

From 15.08.16 until 15.10.16	Exhibition of Georges Aglane at the museum d'Enhaive in Jambes
From 15.08.16 until 30.09.16	Exhibition of Alphonse Darville at the museum TreM.a in Namur
From 15.08.16 until 15.10.16	Exhibition of five Belgian Sculptors-Medallists at Quai 22, in Namur
From 15.08.16 until 15.10.16	Exhibition of 15 international artists at the museum of the Library of the university of Namur. This exhibition will show the art-works realised during the five weeks of workshops at Art-Valley 51 in Rotselaar, including a part of the medal-sculptures realised during and after the workshops.
	A second part of the exhibition will display a collection of Marian Polonsky's work (small sculpture and medals/ basreliefs). Polonsky won the First Art-Valley 51 Prize in Sofia for the most mature classical medal.
	The third part of the exhibition will show a retrospective of Paul Huybrechts' work at the occasion of his 45 years of activity in medallic art.

From October 2016 until January 2017 (exact dates to be confirmed) the International FIDEM exhibition of contemporary medals will be held at the museum TreM.a in Namur

During the First week of October 2016, six lectures on contemporary art-medals will be given in the auditorium of Quai 22.

Some other medal projects are underway (e.g. the Dutch Medal project)

Paul Huybrechts